**9th International Biennial Conference of Museum Studies**

**Histories: Covered, Uncovering & Catharsis**

**Application Form**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **（Please fill up each column.）** | | | | | | **No.（Fill up by the organizer）：\_\_\_\_\_\_** | | | | | |
| **Author’s Info（If there are more than one author, please extend the form.）** | | | | | | | | | | | |
|  | **Name** | | | **Organization (Full Name)** | | | | | | | **Position** |
| **Chinese** |  | | |  | | | | | | |  |
| **English** | LAST NAME, First Name | | |  | | | | | | |  |
| **Nationality** |  | | | | | | | | | | |
| **□ Mr.** | | **□ Ms.** | **□ Mrs.** | | **□ Dr.** | | | **□ Prof.** | | **□ Other: \_\_\_\_\_\_\_\_** | |
| **Paper Proposal** | | | | | | | | | | | |
| **Submission Type** | | **□ English Presentation** | | | **□ Poster Presentation** | | | |  | | |
| **Sub-theme** | | **□Museological Reflections on Histories of Nature & Science** | | | | | **□Museological Reflections on Local History & Culture** | | | | |
| **□Museological Reflections on Politics & Ethnic Representation** | | | | | **□Museological Reflections on Histories of Literature and Art** | | | | |
| **Contact Information** | | | | | | | | | | | |
| **E-mail** | |  | | | | | | | | | |
| **Tel（O）** | |  | | | **Cellphone** | | |  | | | |
| **Address** | |  | | | | | | | | | |
| **Statement of Authorization** | | | | | | | | | | | |
| Once you submit your proposal, you have authorized the conference to publish your full abstract on the website. The conference does not offer additional fee. If the abstract is related to any plagiarism or violation of academic ethics or laws, the author should take all the responsibilities.  **Reminders of Submission:**   * **Please send the files (application form and abstract) to** [**ibcms8th@gmail.com**](mailto:ibcms8th@gmail.com) **before** **April 30th, 2020. The conference will reply within a week. If you do not receive a response, please email us again for confirmation.** * **Please fill in every column as the conference requires, or the organizer has the right to not accept your submission. Please delete the following reminders of the abstract format when you submit.** | | | | | | | | | | | |

**（Continue to the Next Page）**

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**History: Covered, Uncovering & Catharsis**

\*Typeface: Times New Roman

\*English Title: Font 16, Bold

\*Single Space

**No.（Fill up by the organizer）：\_\_\_\_\_\_**

**＊＊＊＊（English Title）＊＊＊＊**

\* Author’s Name in Font 12, Bold

\* When there are more than one author, add \* to the correspondence author

\*Single space

**LAST NAME, First Name**

\*Title & Professional Affiliation: Font 12

\*Single Space

Title, Professional Affiliation

\*Abstract: Font 12

\*1.15 Space

\*Indent two words of the first line

\*Align left and right

**Abstract**

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\*Keywords: Font 12, Bold, no more than five keywords

\*行距：1.15倍行高。

**Keywords: Keywords1, Keywords2, Keywords3**